

3 Pickups + 4 Pole 5 Way Switch + Volume(S1) + Tone(Push-Push) : Rev C

Switch : Oak Grigsby 4 Pole 5 Way
1 Volume S-1 Switch
1 Tone Push-Push Switch

Vol Up/Out & Tone Down
(both controls normal)

T^1A: Neck
2A: Neck // Mid
T^3A: Mid
4A: Neck + .0039mF Cap //
Bridge* : HOOP
T^5A: Bridge
Tone control P1,3,5 only

Vol Up/Out & Tone Up

1B: Neck // Bridge
2B: Neck // Mid // Bridge
3B: Mid // Bridge
4A: ~ no change ~
5B: Bridge
Tone control disconnected

Vol Down/In

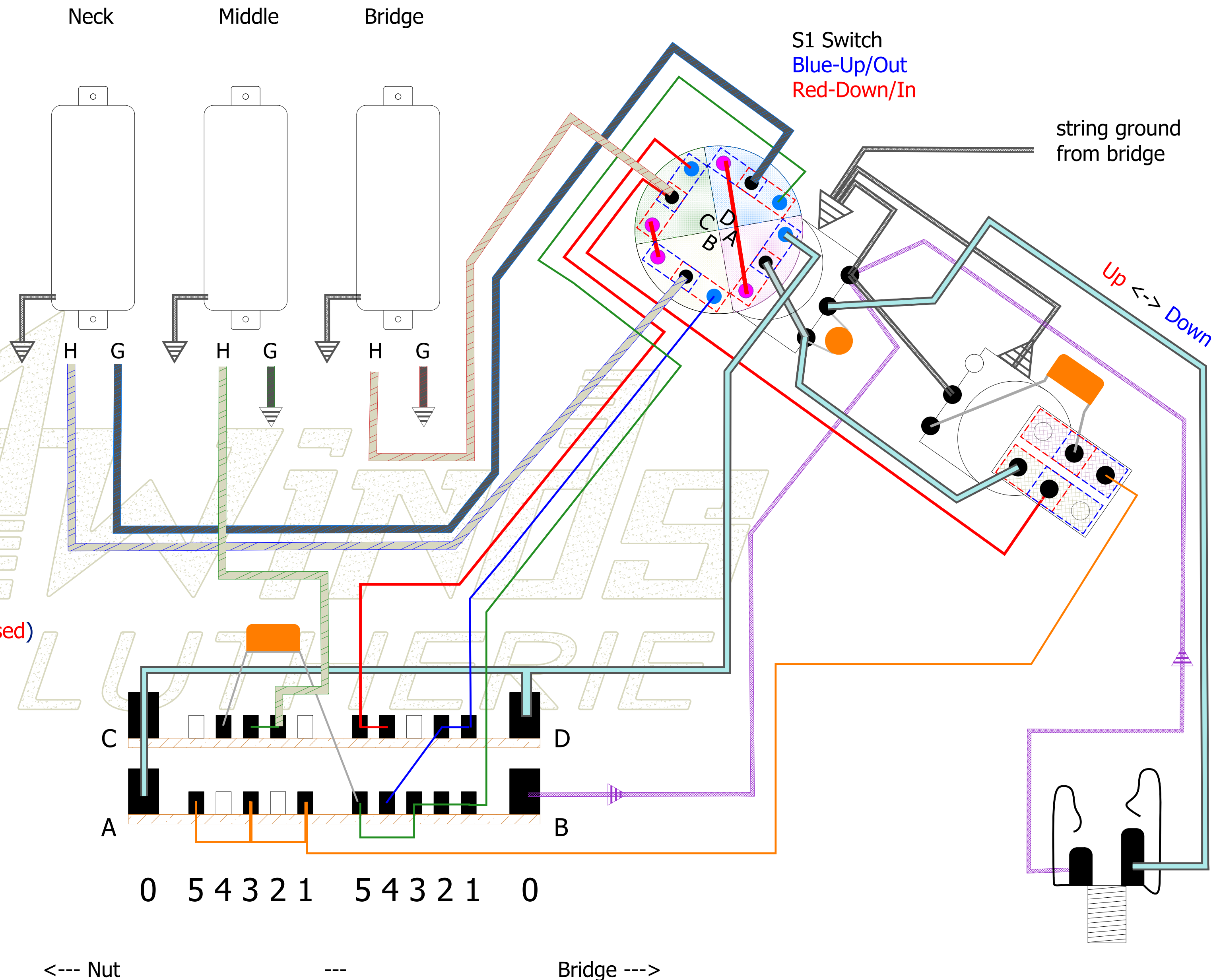
T^1-5C: Neck + Bridge : OOP
(5Way switch and Tone push-push bypassed)

Color Codes : generic
Left to Right Switch Numbering

rev : C1
date : 2014-08-02

Key :

T^ Tone control connected
+ two components in Series
// two components in Parallel
OOP Out Of Phase
HOOP Half Out Of Phase



*Note 1: This circuit assumes 3 pickups with the same polarity and phase. Pickups with baseplate or cover internally connected to the coil ground lead, such as Firebird/Mini-humbucker, Telecaster or P-90, must be modified to add a 3rd lead to ground the metal components separately.

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